

Some kids are going to get hit with the bullet in the chamber and have their lives permanently affected."

A hot question among baby-boomer parents today is: "What can I say to my kids if I smoked pot when I was younger?" If confronted by your children, be open and honest. Author Peggy Noonan, who experimented with pot in college, offers this advice to other parents: "You did it, and it was wrong—be an adult and say so. It's one thing to be ambivalent about your own choices. It's another to be ambivalent about your child's."

To every parent the U.S. Department of Education offers these words of advice: "Setting rules for a child is only half the job. Parents must be prepared to enforce the penalties when the rules are broken." Experts recommend:

Be specific. Make sure your child knows what the rules are, the reasons for them and what the consequences will be if they're broken. When Mark and Danna Allenbach neared driving age, their father told them, "If either of you ever drink and drive, you can say goodbye to anything to do with our cars. There will be no second chances. Once, and it's over. You're too important to lose."

Be consistent. "Just saying no" can be as hard for parents as it is for a kid. Sometimes caving in to a persistent request is the path of least resistance. But if the answer to a request should be no, stick to it.

Be reasonable. Don't add new consequences after a rule is broken, and make sure the punishment is appropriate. "Consequences are most effective when they fit the infraction," says Olive O'Donnell, education director of the National Family Partnership, a substance-abuse prevention group in St. Louis. "Grounding may be appropriate for a broken curfew, but it's meaningless when applied to something such as not making the bed."

Keep Listening. According to the Partnership for a Drug-Free America, it's important that parents "don't do all the talking." If you listen carefully to your children and read between the lines, you can learn a lot about what they think about drugs—and help them avoid the pitfalls.

To keep children away from drugs, one thing is clear: schools, community, religious institutions, the police—all of them can help. But no one can replace the family.

Lauri and Ted Allenbach invested a lot of time fulfilling their commitment to raise their children to be drug-free. It has paid off—neither child has been involved with alcohol or drugs. "You have to have control over your life," says Danna, now a freshman at James Madison University in Harrisonburg, VA. Mark, a high-school sophomore, has no interest in drugs. "I'm pretty confident," he says. "I don't think I'm going to fold."

The work that parents do is critical. Experts agree it is highly likely that youngsters who don't do drugs as teens will not do drugs as adults.

Talk to your children. Listen to them. Set standards of right and wrong. Keep in mind that they learn by example. Love, support and praise them so they will have a sense of self-worth. Keep them busy. Be involved with—and on top of—their lives. Educate yourself about drugs.

Remember, don't let your silence be acceptance.

TRIBUTE TO EDWARD A. CARTER

HON. EDOLPHUS TOWNS

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Thursday, June 5, 1997

Mr. TOWNS. Mr. Speaker, I rise today to pay tribute to Edward A. Carter, a man who believes in working within his community as though it is his home, and with his neighbors as though they are his family. Mr. Edward A. Carter was born in Richmond, VA. At the age of 2 he moved to the Bensonhurst section of Brooklyn where he attended public school and graduated with honors.

Mr. Carter enlisted in the military services in 1950 and served in the 715th AA Battalion. After receiving his B.S. degree at LaSalle University, Mr. Carter enlisted in the U.S. Air Force and served overseas. Edward Carter received several commendations of merit and four honorable discharges, one from the U.S. Army, and three from the U.S. Air Force.

After retiring from the Armed Forces, he moved to the Fort Greene section of Brooklyn where he has participated in many social, civic, and fraternal organizations. As the executive director and founder of the Fort Greene Youth Patrol Inc., Mr. Carter serves the needs of hundreds of inner city youth, young adults, and senior citizens. As a founding board member of the Brooklyn Navy Yard, he served as chairman of the Parks and Public Safety Committee for 20 years. Mr. Carter is also the co-founder and vice chairman of the Fort Greene Senior Citizens Council which serves 900 or more senior citizens, Greene Community Corp.

Mr. Carter is extremely active in veterans affairs and simultaneously works with Cumberland Neighborhood Family Clinic and the Veteran Association. Mr. Carter is a 20-year board member for the Selective Services No. 145 in Brooklyn, and a member of the American Legion.

Mr. Speaker, I ask you to join me in saluting Mr. Edward A. Carter for his outstanding contribution to the Armed Forces and to the people of the Fort Greene community in Brooklyn.

TRIBUTE TO REV. JAMES L. GLEESE

HON. HAROLD E. FORD, JR.

OF TENNESSEE

IN THE HOUSE OF REPRESENTATIVES

Thursday, June 5, 1997

Mr. FORD. Mr. Speaker, I rise today to ask my colleagues to remember and pay tribute to the late Reverend James L. Gleese. Reverend Gleese's recent passing will result in a tremendous void in our community. He was a selfless and giving man, seeking to serve rather than be served, to praise rather than be praised, and to glorify rather than be glorified.

After entering the ministry in 1945, Reverend Gleese acted in the benevolent service of his fellow man. In 1954, he founded and operated the Beale Street Mission, which housed homeless men, giving them counseling, employment assistance, and spiritual guidance. He devoted his evenings to the Youth For Christ Ministry, an outreach to young people in the Beale Street area of Memphis. Reverend Gleese led the A.M.E.

Church as presiding elder of the North Memphis district. Through his vision, hard work, and determination, he founded Pearl Street A.M.E. Church and West Point A.M.E. Church. He also fulfilled his service to the greater community by involving himself extensively in civic affairs.

Reverend Gleese will be remembered as a noble spirit and fearless warrior, one who stood tall among his peers and who stood firm in his beliefs. His work in the church and the community and his devotion to his family and friends will be his enduring legacy. Mr. Speaker, I ask my colleagues join me in honoring and remembering this paragon of inspiration and decorated soldier of the cloth, the late Reverend James L. Gleese.

INTRODUCTION OF LEGISLATION TO RAISE THE INDIVIDUAL LIFETIME CAP ON HEALTH INSURANCE

HON. ANNA G. ESHOO

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, June 5, 1997

Ms. ESHOO. Mr. Speaker, I'm pleased today to introduce legislation to raise the individual cap on lifetime health insurance payments to \$10 million for group insurance coverage.

The current standard lifetime cap is like a dinosaur from Jurassic Park—a relic from another age that can still be hazardous to those who get in its way. A million dollar cap was fine when it was established in the early 1970's. But inflation has sent medical costs skyrocketing and forced thousands of Americans to bump up against that payment ceiling. As a result, some patients who desperately require medical attention are plowing through their savings and ending up on public assistance just to pay their doctor bills. Since anyone can be hit at any time with a disabling disease or traumatic injury—resulting from everything from AIDS to car accidents—this initiative will benefit a wide range of people.

The legislation would amend the Employee Retirement Income Security Act and the Public Health Service Act to raise the lifetime cap from the typical existing limit of \$1 million to \$5 million in 1998 and \$10 million in 2002. It would exclude employers with fewer than 20 workers. Over 150 national health-related non-partisan groups have endorsed the measure.

At present, approximately one quarter of employer-sponsored health plans have no lifetime limit. Unfortunately, many people don't realize that their health insurance policies have a lifetime cap that could be easily exceeded if a catastrophic illness or injury occurred. If the industry standard of a \$1 million cap were indexed for medical inflation since 1970, it would be worth between \$10 million and \$15 million today. The American Academy of Actuaries found that raising the lifetime cap on large employers would likely require a premium increase of only \$7 per year per adult to cover between \$500,000 and \$1 million.

According to the accounting firm of Price Waterhouse, 1,500 people exhaust their lifetime payments under their private health insurance each year and have no choice but to impoverish themselves and their families to qualify for Medicaid. The firm estimates that an additional 10,000 people will reach their lifetime

payment limits in the next 5 years. Lifetime caps are particularly devastating to those who become seriously ill, disabled, or injured at an early age. Some children born with certain cancers or hemophilia reach their lifetime cap by the time they are 10 years old.

Raising the payment cap will not only provide more payments for patients, but also save money for the Federal Government. Price Waterhouse estimates that raising the caps would save approximately \$7 billion for the Medicaid program over 7 years because people would not be forced to turn to the Federal Government as the health-care provider of last resort.

I urge my colleagues to support this important legislation.

IN MEMORY OF JOE MAYER

HON. DENNIS J. KUCINICH

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

Thursday, June 5, 1997

Mr. KUCINICH. Mr. Speaker, I rise to honor the memory of Joe Mayer, whose radio show and personality were known to many admirers in Cleveland, the rock 'n' roll capital of America.

Joe was born in Cleveland and went to high school in Fairview Park. He served in the U.S. Navy as a radioman during World War II.

Joe's radio career spanned more than 34 years. He made his debut in 1953 at WEOL in Elyria. He grew in popularity along with rock 'n' roll at stations WHK and WGAR.

When the Beatles came to Cleveland in 1964, Joe put them up in his home. He was master of ceremonies for the Rolling Stones' first Cleveland concert.

Joe and rock 'n' roll were bound together in Cleveland's music consciousness.

His voice, energy, and personality will be greatly missed.

CELEBRATING THE LEGACY OF ADOLPHUS ANTHONY "DOC" CHEATHAM

HON. JOHN CONYERS, JR.

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Thursday, June 5, 1997

Mr. CONYERS. Mr. Speaker, I rise this evening to pay tribute to Adolphus Anthony "Doc" Cheatham who died Monday, June 2, at age 91, at George Washington University Hospital in Washington, DC. A native of Nashville, TN, Cheatham would have celebrated his 92nd birthday on June 13. He had just completed an engagement at Blues Alley, a world renowned jazz club.

The Nation and the African-American community have lost a major cultural figure. Cheatham was one of the few musicians still active whose career reached all the way back to the beginnings of the jazz revolution in American music. He could count the legendary Joe "King" Oliver as a mentor, and the even more legendary Louis "Pops" Armstrong as a peer.

It was remarkable and quite wonderful that "Doc," as he was affectionately known, was still performing on so demanding an instru-

ment as the trumpet at 91. At the time of his passing, Cheatham was touring with 23-year-old trumpet phenomenon Nicholas Payton. Their performances, as well as their recently released recording, were widely praised in both the general and the jazz press.

Washington Post writer Richard Harrington characterized their efforts as a "cross-generational communion full of timeless verve and abundant joy." His colleague Geoffrey Himes noted that "despite their immense age difference Cheatham and Payton find common ground in their shared affection for Louis Armstrong." Whitney Balliet of the New Yorker described Cheatham's playing as "complete and jubilant."

Early in his career, Cheatham played saxophone, in addition to cornet and trumpet. In fact, on one of his earliest recordings he accompanied the classic blues singer Ma Rainey exclusively on soprano saxophone. Accompanying blues and jazz vocalists was one of Cheatham's strengths. He was a favored accompanist for such outstanding vocal stylists as Bessie Smith, Ethel Waters, and Billie Holiday.

For most of his career, Cheatham was highly regarded as a first chair trumpeter. At one point or another Cheatham was associated with just about every significant big band, including those of Chick Webb, Cab Calloway, Teddy Wilson, Benny Carter, Benny Goodman, and Count Basie. He was also active in Latin Jazz, performing with the likes of Perez Prado, Tito Puente, Ricardo Rey, and the great Machito. His small group associations included stints with the Eddie Heywood Sextet, Herbie Mann, and the Wilbur DeParis' "New" New Orleans Jazz Band.

Late in his career, Cheatham remade himself as a jazz soloist, vocalist stylist, and raconteur. He became a regular on the festival circuit. Among the club venues he frequently played was New York City's Sweet Basil, where he held forth at Sunday Brunch nearly every Sunday for 17 years. He was fond of telling his audiences that he had earmarked on his second career.

Cheatham was one of the most beloved figures in Jazz and a true national treasure. He was a link to the beginning, a first person witness who had also been an important practitioner from the very early days of Jazz. He breathed the essence of Jazz through his horn and did so with a great sweetness and humility. The jazz world was fortunate that he was active for so long and that he was able to pass along his knowledge and understanding to artists who will carry the flame of Jazz into the next century.

SALUTE TO THE MAYOR'S CHARITY BALL

HON. MICHAEL PAPPAS

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

Thursday, June 5, 1997

Mr. PAPPAS. Mr. Speaker, I rise today to recognize this year's 5th annual Township of Marlboro Mayor's Charity Ball. The ball will take place tomorrow at the Robert B. Meyner Reception Center at the P.N.C. Arts Center in Holmdel, NJ.

The mayor's ball was an initiative that Mayor Scannapieco first began working on

some years ago. The ball is the largest annual event to raise funds for the Marlboro Improvement and Cultural Fund, Inc.

The fund is a charitable, nonpartisan organization which raises money, instead of utilizing tax dollars, to have some of the community needs met. In the past, this innovative fund has assisted by purchasing needed equipment, supporting summer concerts, supporting the Memorial Day parade, little league, the young ambassador program, soccer activities, Pop Warner football, Holocaust programs, and other special projects.

At a time when so many townships and local governments must stretch every dollar, it is reassuring to see such innovative measures by the Township of Marlboro to find ways of providing for the needs of the Township and its residents.

This year, the honoree for the ball is Nancy Horowitz, chairperson and founder of the Marlboro Township Municipal Alliance, a group that works to combat substance abuse.

Nancy is a 22-year resident of Marlboro Township and she has been a volunteer for 21 of those years. A teacher for 33 years and a drug and alcohol abuse counselor for 12 years, Nancy has brought to Marlboro Township her expertise, concern and dedication to the welfare of others. In 1990, Nancy founded and continues to chair the Marlboro Township Alliance for the Prevention of Substance Abuse.

Nancy has raised the consciousness of the people of Marlboro Township from school children to senior citizens, making them aware of the effects of drugs and alcohol and of their responsibility to make the right choices for themselves and the community at large. Nancy has helped to continue Marlboro's commitment of taking care of its own.

I applaud the efforts of those involved that have worked so hard on the mayor's ball, Nancy Horowitz, this year's honoree, the Marlboro Township Municipal Alliance, and the citizens involved with the Marlboro Improvement and Cultural Fund.

TRIBUTE TO DARREN K. PEARSON

HON. EDOLPHUS TOWNS

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Thursday, June 5, 1997

Mr. TOWNS. Mr. Speaker, I rise today to commend an established entrepreneur, Darren K. Pearson. He developed and is currently running three businesses in Brooklyn and Queens, NY.

Mr. Pearson's businesses include a full-service real estate firm, apartment building management, and construction and maintenance. Before becoming involved in real estate, Darren worked as an account executive for Amergold Corp. He also worked for Vanguard Oil as a fuel salesman in the commercial and barge departments. His duties included fuel sales to Con Edison, PSE&G, and LILCO. He was subsequently promoted to director of public relations for Vanguard and was responsible for the home oil transfer program, which provided oil to needy families at either a discount or no cost. His success in that position led to his promotion to vice president of procurement and industrial sales for Vanco Oil Co., a subsidiary of Vanguard.